



> K. SOPHIE WILL

> Self-starting, dynamic and passionate investigative data journalist, specializing in using technology to write thoughtful, exclusive and impactful stories with detail and care.

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> SKILLS

FOIA, Advanced Excel, long-form narrative and series writing, editing and leadership, interactive visualizations and graphics, graphic design, legal research, backgrounding, SEO, AP Style, data cleaning, project management, teaching, Adobe Creative Cloud, basic photography and videography, SQL, command line, encryption, newsletters, audio and podcast production, event coordination and team building. I aim for all my stories to have an impact and practice solutions journalism. I am a member of Investigative Reporters and Editors and have spoken at multiple conferences since 2019.

> EDUCATION

Boston University

Bachelor of Science in Journalism
Magna Cum Laude, 2020

I specialized in investigative data journalism with and a minor in Holocaust, Genocide and Human Rights Studies. I graduated with a 3.7 GPA and received the college's highest honor, the Blue Chip Award.

> AWARDS

- Third Place, Best News Series, Utah Press Association, 2021
- Second Place, Enterprise Reporting, Report for America, 2021

> WORK EXPERIENCE

Fiscal Note CQ Roll Call

Congressional Committee Reporter | Washington, D.C. | May 2022 to Present

I report breaking news and in-depth analyses on various congressional committees, as well as collaborate with other Fiscal Note products and teams on projects.

The Deseret News

Data and Graphics Contributor | Nov. 2021 to Present

I build in-depth databases and graphics weekly with accompanying stories on issues in the West covering Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming. In 2018, I worked as the National In-Depth Intern, where my stories changed laws across the country and brought activism towards disability and minor's rights.

The Spectrum and USA Today with Report for America

Senior National Parks Reporter, Editor | St. George, UT | June 2020 to May 2022

I covered the enterprise angles of issues surrounding national parks in Utah and the southwest United States as well as federal, state and tribal lands. I edited the paper, website and lead my team in projects, budgets, deadlines, meetings, edits and breaking news regularly. My in-depth work on climate change, tourism and local government has sparked legislation, litigation and change at both the federal and local levels. I also made my own graphics, databases and take photos. I gave back to my community with my service project teaching journalism and was the newspaper advisor at both Dixie High School and Dixie State University.

HuffPost

Enterprise Reporting Intern | New York City, NY | Summer 2019

I built and managed a database of national hate incidents around the phrase "go back to your country" in conjunction with ProPublica's Documenting Hate Project. Using Excel, SQL and hundreds of verification interviews, we wrote an impactful series. I filed and analyzed FOIA requests, created multiple other databases with public records that lead to other impactful stories. I also regularly taught company-wide and worldwide classes on data reporting.

Thomson Reuters Foundation

Reporting Intern | London, UK | Fall 2019

Based at the wire service Reuters' headquarters, I wrote breaking news articles with data on climate change, women's issues and LGBT+ matters internationally for publication worldwide.

The Boston Globe

Metro Correspondent | Boston, MA | Spring 2019

As a weekend correspondent, I covered breaking news in Boston and New England specializing in efficiency, accuracy and succinctness. In 2020, I was a Newton City correspondent covering city government and in-depth issues.

New England Center for Investigative Reporting, WGBH

Investigative Intern | Boston, MA | Fall 2018

Centered at NPR's WGBH, I conducted in-depth research and used my investigative and data skills on long-term investigative projects. While assisting other reporters with their print and radio stories, I covered the local elections with exclusives. My stories led to widespread litigation, legislation and investigations.

> To see my other work experience, read my work and see my impacts, awards and media appearances, please refer to [my website](#).